

டாக்டர் உ.வே.சா. நூல் நிலையம்

பெசன்த் நகர், சென்னை - 600 090.

1. கவடி / தாள் கவடித் தொடர்ச் சேர்க்கை எண் - 6
2. கவடி / தாள் கவடியின் வகை எண் - 68
3. கவடி / தாள் கவடியின் பெயர் - AKANANURU [TEXT]
அகநானூறு [முல்லை]

டாக்டர் உ.வே.சா. நூல் நிலையம்

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அகநானூறு [சேன]

École Française D'Extrême Orient
Centre de Pondichéry
START

École française d'Extrême-Orient
Centre de Pondichéry

UVS Library, Chennai, 22-9-05

MSS No . 6 அகநானூறு
(தமிழ்ச் கவடி)



மகாமகோபாத்யாய
டாக்டர் உ. வே. சாமிநாதையர்
நூல் நிலையம்
பெயர்... அ. க. ந. இராசு...
(மீலம்)
தொடர் எண்... 238 206
தொகுப்பெண்...

MAHAMAHOPADHYAYA
DR. U.V. SWAMINATHA IYER LIBRARY
TRIVANMITHUR - MADRAS 4

மகாமகோபாத்யாய
டாக்டர் உ. வே. சாமிநாதையர்
நூல் நிலையம்
பெயர்.....
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தொடர் எண்.....
தொகுப்பெண்.....

MAHAMAHOPADHYAYA
DR. U.V. SWAMINATHA IYER LIBRARY
TIRUVANMIYUR " MADRAS 42



MAHAMAHOPADHYAYA
DR. U. V. SWAMINATHA IYER LIBRARY
TIRUVANMIYUR 11 MADRAS-41

Handwritten text in Tamil script, likely a manuscript or document. The text is written on aged, yellowed paper and is partially obscured by a red stamp in the bottom right corner. The stamp reads: "MAHAMAHOPADHYAYA H. V. SWAMINATHA IYER LIBRARY" and "MADRAS 42".

MAHAMAHOPADHYAYA
DR. U.V. SWAMINATHA IYER LIBRARY
TIRUVANMITHUR 11 MADRAS 42

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10. வரலாற்று பொருள் கருத்துப்பற்றி தெருவுகின்ற பொருள்
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[Faint, illegible handwritten text from another page]

1. *Handwritten text in Tamil script, likely a historical record or legal document. The text is written in a cursive style on aged paper. It begins with 'புதுக்கோட்டை...' and continues with several lines of text. There are some corrections and insertions visible. The text ends with a large '7' in the right margin.*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. It consists of approximately 20 lines of text, with some lines starting with a small 'S' or 'L' in the left margin. The script is dense and difficult to decipher without specialized knowledge of the language or dialect.

Handwritten text in a cursive script, likely a historical document or manuscript. This page is partially visible on the right side of the image. The text is written in dark ink on aged, yellowish-brown paper. It consists of approximately 15 lines of text, continuing from the previous page. The script is dense and difficult to decipher without specialized knowledge of the language or dialect.

[The page contains dense handwritten text in a cursive script, likely from a historical manuscript. The ink is dark brown or black, and the paper shows signs of age and wear.]

1. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of a European cursive, possibly from the 16th or 17th century.*

[Faint, illegible handwritten text from another page]

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Handwritten text in a cursive script, likely a continuation from the previous page. The text is dense and fills the right margin of the page.

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Main body of handwritten text in a cursive script, spanning the width of the page. The text is dense and fills the central area of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are several lines of text, with some lines starting with a large initial letter. The text appears to be a continuous narrative or a list of items. The handwriting is somewhat slanted and the ink is slightly faded in some places. The overall appearance is that of a well-preserved but aged manuscript.

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19. *[Faint, mostly illegible handwritten text in a cursive script, likely a historical or legal document. The text is written on aged, yellowed parchment.]*
 20. *[Faint, mostly illegible handwritten text in a cursive script, continuing from the previous page.]*

[Faint, mostly illegible handwritten text in a historical script, likely Latin or a related language. The text is written in dark ink on aged, yellowish-brown parchment. Some words are more legible than others, but the overall content is difficult to discern due to fading and the style of the script.]

[Marginalia on the right side of the page, including a small number '21' and some additional handwritten notes.]

Handwritten text in a cursive script, likely a medieval manuscript. The text is written on aged, yellowed parchment. The script is dense and fills most of the page. There are some faint markings and a small number '24' visible in the bottom left corner.

Continuation of the handwritten text from the left page, written on the adjacent page. The script is consistent with the left page, showing a dense cursive hand. The parchment is also aged and yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are some faint markings at the top, possibly a date or header, and a small mark on the left margin near the bottom.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are some faint markings at the top, possibly a date or header, and a small mark on the left margin near the bottom.

[illegible]

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[Faint, mostly illegible handwritten text in a historical script, likely Latin or a related language. The text is written in a cursive hand and covers the majority of the page.]

[Faint, mostly illegible handwritten text on the adjacent page, continuing the script from the left page.]

The first of these is the fact that the
 world is not a uniform whole, but a
 collection of many different parts, each
 with its own characteristics and laws.
 This is the principle of diversity, and it is
 the foundation of all knowledge.
 The second is the fact that the world is
 not a static whole, but a dynamic whole,
 constantly changing and evolving.
 This is the principle of change, and it is
 the foundation of all progress.
 The third is the fact that the world is
 not a chaotic whole, but a whole with
 a certain order and harmony.
 This is the principle of order, and it is
 the foundation of all civilization.
 The fourth is the fact that the world is
 not a whole that is separate from
 the individual, but a whole that is
 made up of many individuals.
 This is the principle of unity, and it is
 the foundation of all love.
 The fifth is the fact that the world is
 not a whole that is beyond our reach,
 but a whole that is within our grasp.
 This is the principle of knowledge, and it is
 the foundation of all wisdom.
 The sixth is the fact that the world is
 not a whole that is beyond our control,
 but a whole that is within our power.
 This is the principle of action, and it is
 the foundation of all achievement.
 The seventh is the fact that the world is
 not a whole that is beyond our understanding,
 but a whole that is within our comprehension.
 This is the principle of reason, and it is
 the foundation of all science.
 The eighth is the fact that the world is
 not a whole that is beyond our imagination,
 but a whole that is within our vision.
 This is the principle of faith, and it is
 the foundation of all hope.
 The ninth is the fact that the world is
 not a whole that is beyond our love,
 but a whole that is within our heart.
 This is the principle of compassion, and it is
 the foundation of all mercy.
 The tenth is the fact that the world is
 not a whole that is beyond our service,
 but a whole that is within our duty.
 This is the principle of devotion, and it is
 the foundation of all sacrifice.
 The eleventh is the fact that the world is
 not a whole that is beyond our redemption,
 but a whole that is within our grace.
 This is the principle of forgiveness, and it is
 the foundation of all peace.
 The twelfth is the fact that the world is
 not a whole that is beyond our salvation,
 but a whole that is within our faith.
 This is the principle of hope, and it is
 the foundation of all life.
 The thirteenth is the fact that the world is
 not a whole that is beyond our resurrection,
 but a whole that is within our power.
 This is the principle of action, and it is
 the foundation of all achievement.
 The fourteenth is the fact that the world is
 not a whole that is beyond our glorification,
 but a whole that is within our praise.
 This is the principle of worship, and it is
 the foundation of all devotion.
 The fifteenth is the fact that the world is
 not a whole that is beyond our glorification,
 but a whole that is within our praise.
 This is the principle of worship, and it is
 the foundation of all devotion.
 The sixteenth is the fact that the world is
 not a whole that is beyond our glorification,
 but a whole that is within our praise.
 This is the principle of worship, and it is
 the foundation of all devotion.
 The seventeenth is the fact that the world is
 not a whole that is beyond our glorification,
 but a whole that is within our praise.
 This is the principle of worship, and it is
 the foundation of all devotion.
 The eighteenth is the fact that the world is
 not a whole that is beyond our glorification,
 but a whole that is within our praise.
 This is the principle of worship, and it is
 the foundation of all devotion.
 The nineteenth is the fact that the world is
 not a whole that is beyond our glorification,
 but a whole that is within our praise.
 This is the principle of worship, and it is
 the foundation of all devotion.
 The twentieth is the fact that the world is
 not a whole that is beyond our glorification,
 but a whole that is within our praise.
 This is the principle of worship, and it is
 the foundation of all devotion.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written on aged, yellowish-brown parchment. The script is dense and fills most of the page. There are some marginalia or corrections visible on the left side, including the number '43' written vertically. The text appears to be a continuous narrative or a list of items, with some words underlined or written in a slightly different hand.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written on aged, yellowish-brown parchment. The script is dense and fills most of the page. There are some marginalia or corrections visible on the left side, including the number '43' written vertically. The text appears to be a continuous narrative or a list of items, with some words underlined or written in a slightly different hand.

[Faint, mostly illegible handwritten text in a cursive script, likely from a historical manuscript.]

(200)

[The page contains dense handwritten text in a cursive script, likely from a historical manuscript. The ink is dark brown or black, and the paper shows signs of age and wear. The handwriting is very close together, filling most of the page area.]

[Faint, illegible handwritten text, likely bleed-through from the reverse side.]

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[Faint, mostly illegible handwritten text in a historical script, likely Latin or German. The text is written in a cursive hand and covers the majority of the page.]

52

[Faint, mostly illegible handwritten text on the right-hand page, continuing from the left page.]

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[The page contains dense, handwritten text in a cursive script, likely from a historical manuscript. The ink is dark brown or black, and the parchment shows signs of age and wear. The handwriting is highly stylized and difficult to decipher without specialized knowledge.]

[Faint, illegible handwritten text, likely bleed-through from the reverse side.]

Српска

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[The page contains dense, handwritten text in a cursive script, likely from a historical manuscript. The ink is dark brown or black, and the parchment shows signs of age and wear.]

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The text on this page is written in a cursive script, likely from a 17th-century manuscript. It consists of approximately 20 lines of text, with some lines being significantly faded or obscured by ink bleed-through from the reverse side. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and characteristic of the period, with many ligatures and a consistent slant. The page is numbered '17' in the top center, and there are marginal numbers '12', '13', '62', and '63' on the left and right sides, possibly indicating folio or line numbers.

64

[Faint, mostly illegible handwritten text in a historical script, likely Latin or a related language. The text is arranged in approximately 25 horizontal lines across the page.]

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[Faint, mostly illegible handwritten text on the right-hand page, continuing from the left page. The text is arranged in approximately 25 horizontal lines.]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern handwriting.

Handwritten text on the right page, continuing the cursive script from the left page. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern handwriting.

[The page contains dense, handwritten text in a cursive script, likely from a historical manuscript or letter. The ink is dark and the paper shows signs of age and wear.]

[The page contains dense handwritten text in a cursive script, likely from a 17th-century manuscript. The ink is dark brown or black, and the paper shows signs of age and wear. The handwriting is highly stylized and difficult to decipher without specialized knowledge.]

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Handwritten text in a cursive script, likely a medieval manuscript. The text is written on aged, yellowed parchment. The script is dense and fills most of the page. There are several large, ornate initial letters, possibly 'C' and 'D', which are decorated with red ink. The text is arranged in a single column, with some lines starting with a small number or letter in the left margin. The parchment shows signs of wear, including creases and discoloration.

Handwritten text on the right page, continuing the script from the left page. The text is also in a cursive script and is written on aged parchment. The right page is partially visible, showing the continuation of the text from the left page. The script is consistent with the left page, and there are also some large, ornate initial letters.

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The text on this page is written in a cursive script, likely a form of Gothic or a similar medieval hand. It consists of several lines of text, with some lines beginning with a large initial letter. The text is somewhat faded and difficult to read in many places. There are several marginalia or notes written in the right margin, some of which are numbered (18, 104, 105). The page is numbered '27' at the top center.

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 [Illegible handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown parchment. The script is dense and fills most of the page, with some lines starting with large initial letters. Marginal numbers 14, 166, 107, and 20 are visible on the left side of the page.]

[Illegible handwritten text on the right page, continuing from the left page. The text is written in the same cursive script on aged parchment.]

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[Faint handwritten notes, likely bleed-through from the reverse side.]

(copy)

[illegible]

[Faint, illegible handwritten text]

119
[Illegible handwritten text]

(C. 122) ¹²²
[Faint, mostly illegible handwritten text in a historical script, possibly Latin or Old English. The text is written in a cursive hand and spans the width of the page. There are several lines of text, with some words appearing to be in a different script or dialect than others. The page is numbered 122 in the left margin.]

122
[Faint, mostly illegible handwritten text in a historical script, possibly Latin or Old English. The text is written in a cursive hand and spans the width of the page. There are several lines of text, with some words appearing to be in a different script or dialect than others. The page is numbered 122 in the left margin.]

123
[Faint, mostly illegible handwritten text in a historical script, possibly Latin or Old English. The text is written in a cursive hand and spans the width of the page. There are several lines of text, with some words appearing to be in a different script or dialect than others. The page is numbered 123 in the left margin.]

124
[Faint, mostly illegible handwritten text in a historical script, possibly Latin or Old English. The text is written in a cursive hand and spans the width of the page. There are several lines of text, with some words appearing to be in a different script or dialect than others. The page is numbered 124 in the left margin.]

126

127

128

[Faint, mostly illegible text at the top of the page]

[Faint, mostly illegible text]

131 *[Faint, mostly illegible text]*

[Faint, mostly illegible text]

[Faint, mostly illegible text]

[Faint, mostly illegible text]

[Faint, mostly illegible text]

132 *[Faint, mostly illegible text]*

[Faint, mostly illegible text]

[Faint, mostly illegible text]

[Faint, mostly illegible text]

[Faint, mostly illegible text]

133 *[Faint, mostly illegible text]*

[Faint, mostly illegible text]

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136
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1370

[Faint, mostly illegible handwritten text in a historical script, likely Latin or Greek, covering the page. The text is arranged in approximately 20 horizontal lines. Marginal numbers 138, 139, and 10 are visible on the right side.]

6

36
C

~~Handwritten text, mostly illegible due to fading and bleed-through.~~

75



[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown parchment. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by the texture of the parchment. The text is arranged in a single column, with some lines starting with a small initial or mark. The overall appearance is that of a well-preserved but aged historical record.

[The page contains dense handwritten text in a cursive script, likely from a historical manuscript. The ink is dark brown or black, and the paper shows signs of age and wear.]

[illegible]

154
[Illegible handwritten text in a Gothic script, likely a medieval manuscript. The text is written in dark ink on aged, yellowish-brown parchment. The script is dense and cursive, typical of the 14th or 15th century. The first line begins with a large, ornate initial 'C'.

[Illegible handwritten text in a Gothic script, continuing from the previous block. The text is written in dark ink on aged, yellowish-brown parchment. The script is dense and cursive, typical of the 14th or 15th century. The text continues in several lines, with some larger initials visible.

[illegible]

(17-18)

1. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. It appears to be a list or a series of entries, possibly related to a historical record or a legal document.*

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a form of early modern cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some lines starting with capital letters. The overall appearance is that of a historical record or a personal letter.

[Faint, mostly illegible handwritten text in a medieval script, likely Latin, covering the page. The text is written in dark ink on aged, yellowish-brown parchment. Some words are more legible than others, but the overall content is obscured by fading and the texture of the parchment.]

(- 5000 -)

The first of these is the fact that the
 world is not a uniform whole, but a
 collection of many different parts, each
 with its own characteristics and laws.
 This is the principle of diversity, and it
 is the foundation of all knowledge.
 The second is the fact that the world
 is not a static whole, but a dynamic
 one, constantly changing and evolving.
 This is the principle of change, and it
 is the foundation of all progress.
 The third is the fact that the world
 is not a chaotic whole, but a
 system, with many different parts
 working together in a harmonious
 way. This is the principle of order, and
 it is the foundation of all civilization.
 These three principles are the foundation
 of all knowledge, and they are the
 foundation of all progress.

[illegible]

(1872)

[The page contains dense handwritten text in a cursive script, likely from a historical manuscript.]

[The page contains dense, handwritten text in a cursive script, likely from a historical manuscript or letter. The ink is dark, and the paper shows signs of age and wear.]

(1849)

[The page contains dense handwritten text in Tamil script, which is mostly illegible due to fading and blurring.]

(Lump)

1. Die erste ist die Erklärung der Worte und Sätze des Textes.
 2. Die zweite ist die Erklärung der Worte und Sätze des Textes.
 3. Die dritte ist die Erklärung der Worte und Sätze des Textes.
 4. Die vierte ist die Erklärung der Worte und Sätze des Textes.
 5. Die fünfte ist die Erklärung der Worte und Sätze des Textes.
 6. Die sechste ist die Erklärung der Worte und Sätze des Textes.
 7. Die siebente ist die Erklärung der Worte und Sätze des Textes.
 8. Die achte ist die Erklärung der Worte und Sätze des Textes.
 9. Die neunte ist die Erklärung der Worte und Sätze des Textes.
 10. Die zehnte ist die Erklärung der Worte und Sätze des Textes.

(1842)

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[illegible]

1897

[The page contains dense handwritten text in cursive script, likely from a historical document or manuscript.]

1892

[The page contains dense handwritten text in a cursive script, likely from a historical manuscript. The ink is dark brown or black, and the paper appears aged and slightly discolored. The handwriting is very close together, filling most of the page area.]

[illegible]

[The page contains dense handwritten text in a cursive script, likely from a historical manuscript. The ink is dark brown or black, and the paper shows signs of age and wear.]

[illegible]

(F. 111)

1. Die erste Sache ist die, dass die
 2. Die zweite Sache ist die, dass die
 3. Die dritte Sache ist die, dass die
 4. Die vierte Sache ist die, dass die
 5. Die fünfte Sache ist die, dass die
 6. Die sechste Sache ist die, dass die
 7. Die siebente Sache ist die, dass die
 8. Die achte Sache ist die, dass die
 9. Die neunte Sache ist die, dass die
 10. Die zehnte Sache ist die, dass die

[The page contains dense handwritten text in a cursive script, likely from a manuscript. The text is written in dark ink on aged paper. There are several large, ornate initials or flourishes at the beginning of some lines. The handwriting is somewhat slanted and compact.]

[illegible]

[illegible]

(172024)

[The page contains dense handwritten text in Tamil script, which is mostly illegible due to fading and blurring.]

(175)

[illegible]

(Congo) (1900)

[The page contains dense, illegible handwriting in a cursive script, likely from a historical manuscript.]

(Lith.) 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840

(1792)

[The page contains dense handwritten text in a cursive script, likely from a historical manuscript.]

1. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and fills the page, with some lines appearing to be part of a list or a series of entries. The script is highly stylized and characteristic of the early modern period.*

(over)

[The page contains dense handwritten text in a cursive script, likely from a 17th-century manuscript. The ink is dark brown or black, and the paper shows signs of age and wear. The handwriting is highly stylized and difficult to decipher without specialized knowledge of the script.]

[The page contains dense handwritten text in a cursive script, likely from a historical manuscript. The ink is dark brown or black, and the paper shows signs of age and wear.]

(over)

[The page contains dense handwritten text in a cursive script, likely from a historical manuscript. The ink is dark brown or black, and the paper shows signs of age and wear.]

[The page contains dense, illegible handwriting in a historical script, likely Latin or German, covering most of the surface.]

100
[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. Some words are partially legible, such as "100" at the top left, "10" near the bottom center, and "1000" at the bottom right. The script is dense and fills most of the page.]

[Faint, mostly illegible handwritten text visible on the right edge of the page, continuing from the adjacent page.]

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(manuscript)

The manuscript page contains dense handwritten text in a cursive script, likely from a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and characteristic of the early modern period. There are several lines of text, some starting with capital letters, and the overall layout suggests a continuous narrative or correspondence.

(1745)

[illegible]

1. *Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script is dense and fills the page.*

(1780)

12
 The first thing I did was to go to the
 office and see what was going on.
 I found everything in a state of
 confusion. The papers were all
 mixed up and I had to spend
 some time sorting them out.
 I then went to the bank and
 saw the manager. He told me
 that the money was all right
 but that the interest was not
 being paid. I was very
 disappointed and I went home
 feeling very sad.
 I then wrote a letter to the
 bank and told them what
 had happened. I asked them
 to pay the interest and to
 give me the money back.
 I then went to the office and
 saw the manager again. He
 told me that the money was
 all right but that the interest
 was not being paid. I was
 very disappointed and I went
 home feeling very sad.
 I then wrote a letter to the
 bank and told them what
 had happened. I asked them
 to pay the interest and to
 give me the money back.
 I then went to the office and
 saw the manager again. He
 told me that the money was
 all right but that the interest
 was not being paid. I was
 very disappointed and I went
 home feeling very sad.

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(1843)

[The page contains dense handwritten text in a cursive script, likely from a historical manuscript or letter.]

(1022)

The first thing I observed when I stepped
 out of the car was a warm, humid breeze that
 felt like a gentle embrace. The air was thick with
 the scent of tropical flowers and the distant
 hum of a city. I took a deep breath, savoring
 the moment. The sun was shining brightly, and
 the colors of the buildings and the people
 around me were so vibrant, it felt like I
 had stepped into a painting. I walked slowly,
 taking in every detail. The architecture was
 a mix of old and new, with traditional
 buildings and modern skyscrapers. The
 people were friendly and welcoming, and
 the overall atmosphere was one of peace and
 joy. I felt like I had found a new home.

1. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern German or Dutch cursive.*

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[illegible]

(1712)

[The page contains dense handwritten text in a cursive script, likely from a historical manuscript. The ink is dark brown or black, and the paper shows signs of age and wear.]

(over)

[The page contains dense handwritten text in a cursive script, likely from a historical manuscript. The ink is dark and the handwriting is fluid, typical of early modern European documents. The text is arranged in approximately 20 horizontal lines across the page.]

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page.]

(1750)

1. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language and script.*

[illegible]

(1777)

[The page contains dense handwritten text in a cursive script, likely from a historical manuscript. The ink is dark brown or black, and the paper shows signs of age and wear.]

(cont.)

(Faint, mostly illegible handwritten text in a historical script, possibly Latin or German, covering the majority of the page.)

(Faint, mostly illegible handwritten text visible on the right-hand page of the spread.)

(continued)

[The page contains dense handwritten text in Tamil script, which is mostly illegible due to fading and blurring.]

1. Einleitung
 2. Die Geschichte der Stadt
 3. Die Beschreibung der Stadt
 4. Die Beschreibung der Umgebungen
 5. Die Beschreibung der Bevölkerung
 6. Die Beschreibung der Wirtschaft
 7. Die Beschreibung der Kultur
 8. Die Beschreibung der Politik
 9. Die Beschreibung der Religion
 10. Die Beschreibung der Wissenschaft
 11. Die Beschreibung der Kunst
 12. Die Beschreibung der Literatur
 13. Die Beschreibung der Musik
 14. Die Beschreibung der Malerei
 15. Die Beschreibung der Architektur
 16. Die Beschreibung der Gartenkunst
 17. Die Beschreibung der Landwirtschaft
 18. Die Beschreibung der Industrie
 19. Die Beschreibung des Handels
 20. Die Beschreibung der Finanzen
 21. Die Beschreibung der Steuern
 22. Die Beschreibung der Sozialpolitik
 23. Die Beschreibung der Gesundheitspolitik
 24. Die Beschreibung der Bildungspolitik
 25. Die Beschreibung der Kulturpolitik
 26. Die Beschreibung der Sportpolitik
 27. Die Beschreibung der Freizeitaktivitäten
 28. Die Beschreibung der Umwelt
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 208. Die Beschreibung der Meteorologie

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. It appears to be a single column of text, possibly a letter or a record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect. The text is written in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. It appears to be a single column of text, possibly a letter or a record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect.

Handwritten text on the right page of the manuscript, continuing the cursive script from the left page. The text is partially obscured by the binding and the edge of the page. The script is consistent with the left page, suggesting a continuous narrative or document. The text is written in dark ink on aged, yellowish-brown paper. It appears to be a single column of text, possibly a letter or a record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect.

(1791)

The first of these is the fact that the
 manuscript is written in a single hand,
 and that the ink is of a single color.
 The second is that the script is a
 cursive hand, and that the letters are
 well formed and distinct.
 The third is that the text is written
 in a clear and legible manner, and
 that the punctuation is well placed.
 The fourth is that the text is written
 in a consistent manner, and that the
 margins are well kept.
 The fifth is that the text is written
 in a consistent manner, and that the
 margins are well kept.
 The sixth is that the text is written
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 margins are well kept.
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 The eighth is that the text is written
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 margins are well kept.
 The ninth is that the text is written
 in a consistent manner, and that the
 margins are well kept.
 The tenth is that the text is written
 in a consistent manner, and that the
 margins are well kept.

[illegible]

(1754-1755)

[The page contains dense, handwritten text in a cursive script, likely from a historical manuscript. The ink is dark brown or black, and the paper shows signs of age and wear.]

[The page contains dense, handwritten text in a cursive script, likely from a historical manuscript. The ink is dark, and the parchment shows signs of age and wear.]

(1850-1851)

A page of a handwritten manuscript in a cursive script, likely from a 16th-century text. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script is dense and fills the page.

[The page contains dense handwritten text in a cursive script, likely from a historical manuscript. The ink is dark brown or black, and the paper shows signs of age and wear.]

1. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items.*

The first of these is the fact that the
 text is written in a very early
 form of the Latin script, which
 is characteristic of the period.
 The second is the fact that the
 text is written in a very early
 form of the Latin script, which
 is characteristic of the period.
 The third is the fact that the
 text is written in a very early
 form of the Latin script, which
 is characteristic of the period.
 The fourth is the fact that the
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 form of the Latin script, which
 is characteristic of the period.
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 The ninth is the fact that the
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 form of the Latin script, which
 is characteristic of the period.
 The tenth is the fact that the
 text is written in a very early
 form of the Latin script, which
 is characteristic of the period.

[illegible]

[Faint, illegible handwritten text, likely bleed-through from the reverse side.]

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in approximately 20 lines. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The text appears to be a formal or legal document, possibly a contract or a letter of agreement, given the structured nature of the lines and the use of some capital letters. The paper shows signs of wear, including creases and discoloration, particularly along the edges and in the center fold.

Handwritten text on the right page, continuing the cursive script from the left page. The text is also dense and difficult to decipher. The right page shows significant wear and tear, with large areas of discoloration and damage to the paper, particularly along the right edge and in the center. The text is arranged in approximately 20 lines, mirroring the structure of the left page. The overall appearance of the document is that of an old, well-used manuscript or letter.

[illegible]

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(1010)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by the texture of the paper. The text is arranged in approximately 20 horizontal lines, with some variations in line length and spacing. The overall appearance is that of a well-preserved but aged historical record.

Handwritten text on the adjacent page, visible on the right edge of the image. The text is written in a similar cursive script to the main page, though it is partially cut off and less legible due to the angle and lighting. It appears to continue the narrative or list from the previous page.

[Faint, illegible handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 20 horizontal lines across the page.]

(1001)

in demselben. Die erste und letzte Seite des Buches ist mit einem
Leinwandbezug versehen. Die erste Seite ist mit einem roten
Leinwandbezug versehen. Die zweite Seite ist mit einem roten
Leinwandbezug versehen. Die dritte Seite ist mit einem roten
Leinwandbezug versehen. Die vierte Seite ist mit einem roten
Leinwandbezug versehen. Die fünfte Seite ist mit einem roten
Leinwandbezug versehen. Die sechste Seite ist mit einem roten
Leinwandbezug versehen. Die siebte Seite ist mit einem roten
Leinwandbezug versehen. Die achte Seite ist mit einem roten
Leinwandbezug versehen. Die neunte Seite ist mit einem roten
Leinwandbezug versehen. Die zehnte Seite ist mit einem roten
Leinwandbezug versehen. Die elfte Seite ist mit einem roten
Leinwandbezug versehen. Die zwölfte Seite ist mit einem roten
Leinwandbezug versehen. Die dreizehnte Seite ist mit einem roten
Leinwandbezug versehen. Die vierzehnte Seite ist mit einem roten
Leinwandbezug versehen. Die fünfzehnte Seite ist mit einem roten
Leinwandbezug versehen. Die sechzehnte Seite ist mit einem roten
Leinwandbezug versehen. Die siebenzehnte Seite ist mit einem roten
Leinwandbezug versehen. Die achtzehnte Seite ist mit einem roten
Leinwandbezug versehen. Die neunzehnte Seite ist mit einem roten
Leinwandbezug versehen. Die zwanzigste Seite ist mit einem roten
Leinwandbezug versehen. Die einundzwanzigste Seite ist mit einem roten
Leinwandbezug versehen. Die zweiundzwanzigste Seite ist mit einem roten
Leinwandbezug versehen. Die dreiundzwanzigste Seite ist mit einem roten
Leinwandbezug versehen. Die vierundzwanzigste Seite ist mit einem roten
Leinwandbezug versehen. Die fünfundzwanzigste Seite ist mit einem roten
Leinwandbezug versehen. Die sechsundzwanzigste Seite ist mit einem roten
Leinwandbezug versehen. Die siebenundzwanzigste Seite ist mit einem roten
Leinwandbezug versehen. Die achtundzwanzigste Seite ist mit einem roten
Leinwandbezug versehen. Die neunundzwanzigste Seite ist mit einem roten
Leinwandbezug versehen. Die hundertste Seite ist mit einem roten
Leinwandbezug versehen.

(1875)

[The page contains dense handwritten text in a cursive script, likely from a historical manuscript.]

The text on this page is a dense, handwritten manuscript in a cursive script, likely from the 17th or 18th century. It consists of approximately 25 lines of text, written in dark ink on aged, slightly discolored paper. The handwriting is fluid and characteristic of the period, with many ligatures and a consistent slant. The text appears to be a continuous narrative or a series of related statements, though the specific content is difficult to decipher due to the cursive style and the age of the document. There are no visible headings, margins, or other markings on the page.

(continued)

[The page contains dense handwritten text in a cursive script, likely from a historical manuscript. The ink is dark brown or black, and the paper shows signs of age and wear.]

The first thing I observed when I stepped
 out of the car was a warm, humid breeze
 that seemed to embrace me. The air was thick
 with the scent of tropical flowers and
 the distant call of birds. I had heard
 so much about the beauty of this place,
 and now I was here, experiencing it
 firsthand. The sun was shining brightly,
 casting a golden glow over everything.
 I took a deep breath, feeling a sense
 of peace and wonder. This was truly
 a magical moment, one I would never
 forget.

(1725-1726)

[The page contains dense handwritten text in a cursive script, likely from a 17th-century manuscript. The ink is dark brown or black, and the paper shows signs of age and wear. The handwriting is highly stylized and difficult to decipher without specialized knowledge of the script.]

[Faint, illegible handwritten text, likely bleed-through from the reverse side.]

(No on record)

[The page contains dense handwritten text in a cursive script, likely from a 17th-century manuscript. The ink is dark brown or black, and the paper shows signs of age and wear.]

[illegible]

(1742)

[The page contains approximately 60 lines of handwritten German text in a cursive script from the early modern period.]

1. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and fills the page, with some lines appearing to be part of a list or numbered entries.*

(270/100)

[The page contains dense handwritten text in a cursive script, likely from a historical manuscript. The ink is dark brown or black, and the paper shows signs of age and wear. The handwriting is highly stylized and difficult to decipher without specialized knowledge of the script.]

(Kornfeldt)

[The page contains dense handwritten text in a cursive script, likely from a historical manuscript. The ink is dark brown or black, and the paper shows signs of age and wear. The handwriting is highly stylized and difficult to decipher without specialized knowledge of the script.]

[The page contains dense handwritten text in a cursive script, likely from a historical manuscript. The ink is dark brown or black, and the paper appears aged and slightly discolored. The handwriting is very close together, filling most of the page area.]

(10/10/10)

1. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and fills the page, with some lines appearing to be part of a list or a continuous narrative. The script is characteristic of the 16th or 17th century.*

(22222)

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புலவர் என்.வி.சு. முத்துலட்சுமி பதிவு செய்து, பதிவு - 600 090.

1. அங்கு / தான் அங்குத் தொட்டிச் செக்கை எண் - 6
2. அங்கு / தான் அங்குநின் வகை எண் - 68
3. அங்கு / தான் அங்குநின் பெயர் - AKANANURU CTEXT]

சுமந்திரன் [சுமந்திரன்]







**École Française D'Extrême Orient
Centre de Pondichéry**

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